DAILY PLANET

SUPERMAN
IN ACTION COMICS
748
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SEP 98
1998
35
DOMINUS ON THE RISE!
DAILY PLANET
LUTHOR ON THE RAMPAGE!
THE PLANET ON THE MARKET!
DAILY PLANET
FOR SALE!
FINANCIAL WOES CRIPPLE PUBLISHER
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IMMONEN • MARZAN, JR.

grab

what's real

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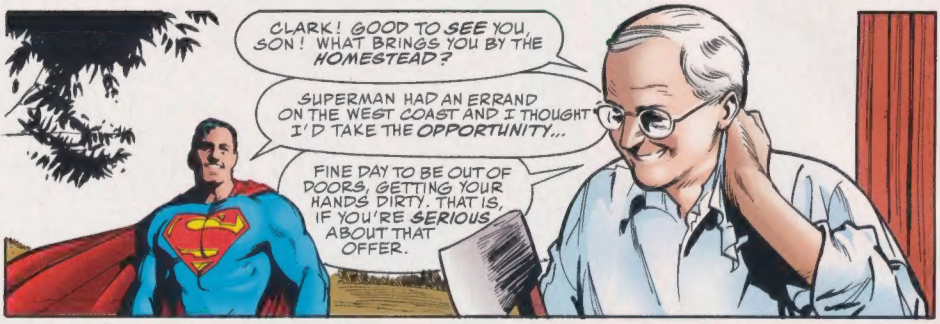
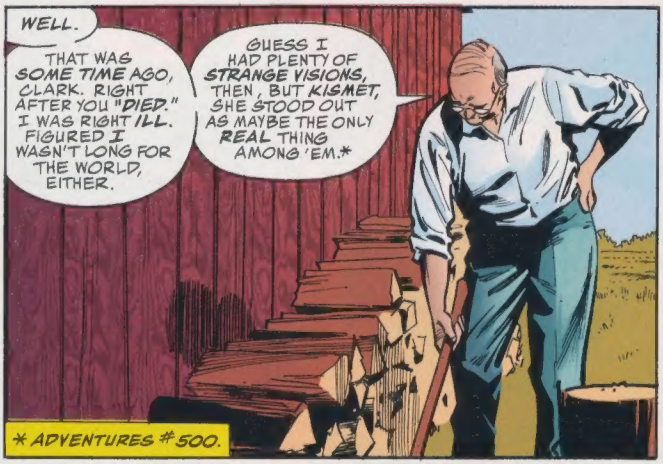
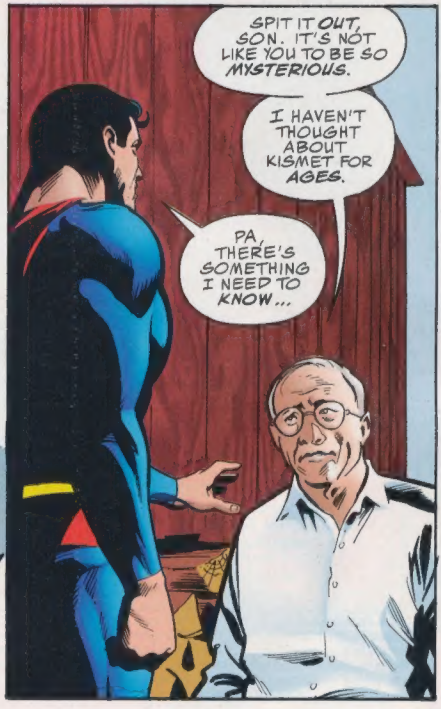

CLARK! GOOD TO SEE YOU, SON! WHAT BRINGS YOU BY THE HOMESTEAD?
SUPERMAN HAD AN ERRAND ON THE WEST COAST AND I THOUGHT I'D TAKE THE OPPORTUNITY...
FINE DAY TO BE OUT OF DOORS, GETTING YOUR HANDS DIRTY. THAT IS, IF YOU'RE SERIOUS ABOUT THAT OFFER.

I AM SERIOUS. THAT'S ACTUALLY THE OTHER REASON I CAME.
PA,.. DO YOU REMEMBER KISMET?


WELL.
THAT WAS SOME TIME AGO, CLARK. RIGHT AFTER YOU "DIED." I WAS RIGHT ILL. FIGURED I WASN'T LONG FOR THE WORLD, EITHER.
GUESS I HAD PLENTY OF STRANGE VISIONS, THEN, BUT KISMET, SHE STOOD OUT AS MAYBE THE ONLY REAL THING AMONG 'EM.*
* ADVENTURES #500.

ISN'T IT ODD ONLY YOU AND I HAVE BEEN TOUCHED BY THIS COSMIC FORCE? WHY SHOULD WE HAVE BEEN SINGLED OUT?
CAN'T SAY FOR SURE.
SHE WAS DETERMINED I FIND YOU, THOUGH SHE KINDA LET ME FIGURE IT OUT.

YES. SHE'S PROVED WORTHY OF THE TASK.


SPIT IT OUT, SON. IT'S NOT LIKE YOU TO BE SO MYSTERIOUS.
I HAVEN'T THOUGHT ABOUT KISMET FOR AGES.
PA, THERE'S SOMETHING I NEED TO KNOW...

...AND I THINK ONLY YOU CAN TELL ME.
:urk:
SO.
SUPERMAN'S ADOPTIVE FATHER SPEAKS TRUE. KISMET HAS NOT SOUGHT REFUGE FROM ME HERE.
STILL, IT IS A MYSTERY WHY THESE SENTIENTS HAVE EARNED HER REGARD--
--WHILE DOMINUS REQUESTS HER AUDIENCE!
NO MATTER.
THOUGH MY SEARCH HERE HAS BEEN FRUITLESS, SUPERMAN HIMSELF IS CERTAIN TO FIND HER FOR ME.
THEN, HE AND KISMET BOTH WILL BE MINE TO DESTROY!
JONATHAN?
JONATHAN KENT! THAT FIREWOOD WON'T CHOP ITSELF, YOU KNOW! I SWEAR, WHILE I SLAVE OVER THOSE PRESERVES--!
MARTHA! I-- I JUST HAD THE STRANGEST DREAM...

THE HINGES THEY GOT RUSTED AN' THE DOOR HAS TUMBLED DOWN, AND THE ROOF LETS IN THE SUNSHINE AND THE RAIN...
AN' THE ONLY FRIEND I'VE GOT NOW IS THIS GOOD OLD DOG OF MINE, IN THE LITTLE OLD LOG CABIN IN THE LANE...
NICE PIECE OF REAL ESTATE YOU HAVE HERE, MR. ODETTS.
IT JUST HAPPENS TO BE IN THE MIDDLE OF MY DEVELOPMENT.
YOU ARE JEROME ODETTS, YES?
HYPERSECTOR
ODETTS IS A SHUT-IN, FELLA. HAVEN'T YOU HEARD? DOESN'T TALK T' ANYONE.
I SEE. LET ME INTRODUCE MYSELF, THEN. MY NAME IS LEX LUTHOR. I'M HERE TO PURCHASE THE HOUSE.
I KNOW WHO YOU ARE. BUT YOU CAN'T BUY WHAT'S NOT FOR SALE, MR. LUTHOR.
I'M HERE PERSONALLY AS A GESTURE OF GOODWILL.
MY LAWYERS HAVE PRECEDED ME ON THIS MATTER. PERHAPS THEY FAILED TO STRESS THE SUM I'M WILLING TO PAY...

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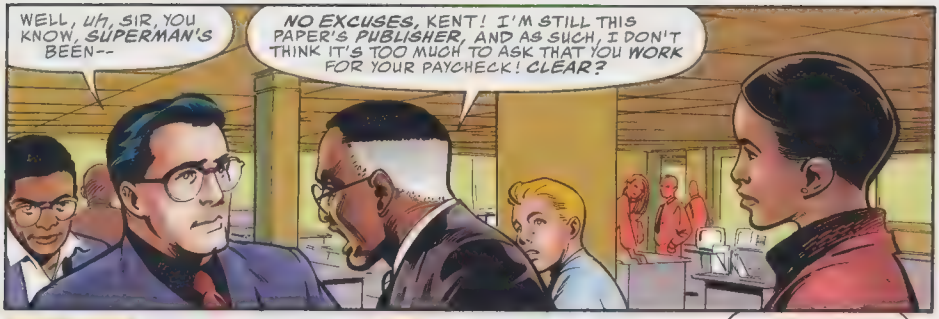
MONEY DOESN'T INTEREST ME, MISTER.
I'VE LIVED HERE A GOOD MANY YEARS. I INTEND TO STAY.
PERHAPS I HAVEN'T BEEN CLEAR. I'M WILLING TO NEGOTIATE... TO A POINT.
THIS PROPERTY'S AN ANACHRONISM. WHEN HYPERSECTOR'S COMPLETED, TRAFFIC AND CONGESTION WILL FOLLOW.
LIVING IN THIS SHACK COULD PROVE... DANGEROUS.
I UNDERSTAND YOUR MEANING. YOU COULDN'T SPELL IT OUT CLEARER.
THE CITY DOESN'T RECOGNIZE THIS AS A HERITAGE SITE, SO THIS IS BETWEEN US ALONE.
MAYBE THIS IS JUST AN OLD MAN'S PHILOSOPHY, BUT THIS IS MORE THAN METROPOLIS'S OLDEST STRUCTURE--IT'S SOMEONE'S HOME.
I CAN'T HELP YOU, MR. LUTHOR.
BUT MAYBE YOU COULD LEND A HAND BUSTIN' UP THIS CHIFFOROBE.
hm.
AMUSING.
MY OFFER STANDS, MR. ODETTS.
UNTIL MIDNIGHT.
HYPERSE

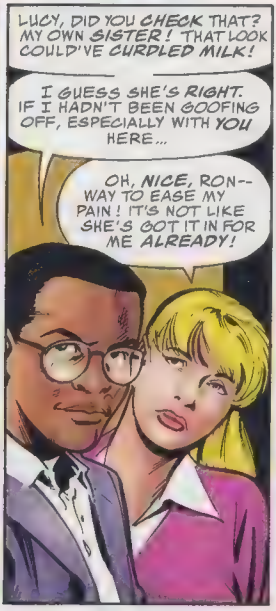
TH' CHIMNEY'S FALLING DOWN, AND THE ROOF IS CAVIN' IN, I AIN'T GOT LONG 'ROUND HERE TO REMAIN... ♪
BUT AN ANGEL WATCHES OVER ME WHEN I LAY DOWN TO SLEEP, IN THE LITTLE OLD LOG CABIN IN THE LANE... ♪ ♫
THAT MISTER LUTHOR CAN *HAVE* HIS HYPERSECTOR. HE HAS NO IDEA WHAT THIS HOUSE *MEANS* TO ME.
NO IDEA.

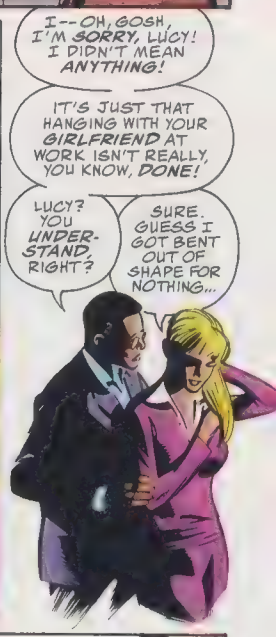
IN MY SHORT TERM AS MAYOR, I'VE QUICKLY COME TO REALIZE THAT METROPOLIS IS A DIFFICULT PLACE TO COMPLETE ANY CONSTRUCTION PROJECT--
--BUT HYPERSECTOR IS ADVANCING DESPITE OUR NUMEROUS SETBACKS. THAT'S SELF-EVIDENT, ISN'T IT, MS. LANE?
OR MAY I CALL YOU LOIS?
MS. LANE WILL DO, MAYOR SACKETT.
I FOLLOW YOUR MEANING, THOUGH. THE CITY'S GOING THROUGH AN UPHEAVAL LATELY.
EVEN THE DAILY PLANET ISN'T IMMUNE TO CHANGE. WE REPORTERS ARE EXPECTED TO GRIN AND BEAR IT, WHILE IT'S SOLD UNDER OUR NOSES.
THESE ARE UNCERTAIN TIMES, MS. LANE.
BY SETBACKS, YOU'RE REFERRING TO THE BIZARRO INCIDENT, RIGHT? WHEN HYPERSECTOR'S GEODESIC SPHERE WAS DESTROYED?*
THE SITE'S CENTERPIECE, YES. BUT THERE IS STILL ONE PARCEL OF LAND NOT YET UNDER DEVELOPMENT. DO YOU REALIZE THE CITY EXPECTS TO DOUBLE ITS POPULATION BY 2030?
--CAN YOU BELIEVE SUCH A THING?
* SUPERMAN FOREVER.
HYPERSECTOR WILL BEAR THE BRUNT OF THAT EXPANSION. ONE LITTLE FARMHOUSE CAN'T HOLD THAT PROGRESS--
ABSOLUTELY NOT, MR. MAYOR. TELL ME MORE ABOUT THIS PLACE...

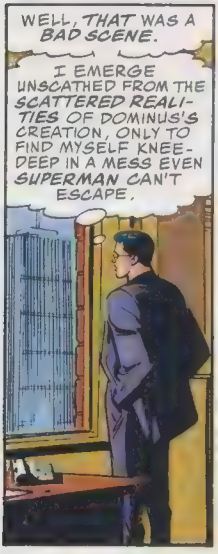
GREETINGS, FELLOW SCRIBES! WHAT'S--
HA HA HA HA HA!
--NEWS?
Planet
ROOM
Daily
ASK THE PLANET'S JUNIOR BRIGADE, CLARK. THEY'RE HAVING ALL THE FUN.
--BUT I DIDN'T DO HIS WINDOWS! HAD TO EXIT WITH DIGNITY, Y' KNOW?
WOW, CARRIE! JIMMY AND I'VE SNUCK INTO LEXCORP BEFORE, BUT NEVER RUN INTO THE MAN HIMSELF!
NOT TRUE, RON! OLD CHROME-DOME AND I ARE PRACTICALLY ARCH-ENEMIES!
EXCUSE ME--
--SHOULDN'T YOU KIDS BE WORKING?
I'M SURPRISED AT YOU! DON'T YOU KNOW THE PAPER'S IN A BIND? EVERY-ONES JOB IS ON THE LINE--
HARDLY, MR. KENT! MY PHOTOS OF LUTHOR'S KID PUSHED CIRCULATION THROUGH THE ROOF! MY JOB'S FOR KEEPS!
I DOUBT IT, CARRIE. IF THE PLANET'S SOLD, WE ALL HAVE TO WORK HARD TO STAY TO-GETHER--
I COULDN'T AGREE MORE, KENT--
--SO WHY IS MY SENIOR STAFF WALTZING IN AT QUARTER TO THREE?
MR. STERN?!

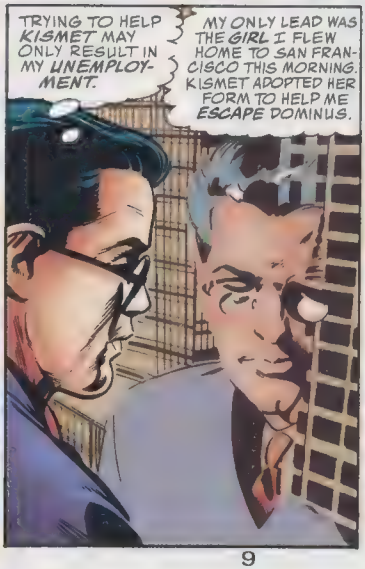

WELL, uh, SIR, YOU KNOW, SUPERMAN'S BEEN--
NO EXCUSES, KENT! I'M STILL THIS PAPER'S PUBLISHER, AND AS SUCH, I DON'T THINK IT'S TOO MUCH TO ASK THAT YOU WORK FOR YOUR PAYCHECK! CLEAR?

PLEASE COME, LENDA -- BEFORE I LOSE MY TEMPER!
NICE GOING, RON.
WHA--? WHAT DID I DO?


LUCY, DID YOU CHECK THAT? MY OWN SISTER! THAT LOOK COULD'VE CURDLED MILK!
I GUESS SHE'S RIGHT. IF I HADN'T BEEN GOOFING OFF, ESPECIALLY WITH YOU HERE...
OH, NICE, RON-- WAY TO EASE MY PAIN! IT'S NOT LIKE SHE'S GOT IT IN FOR ME ALREADY!


I--OH, GOSH, I'M SORRY, LUCY! I DIDN'T MEAN ANYTHING!
IT'S JUST THAT HANGING WITH YOUR GIRLFRIEND AT WORK ISN'T REALLY, YOU KNOW, DONE!
LUCY? YOU UNDER-STAND, RIGHT?
SURE. GUESS I GOT BENT OUT OF SHAPE FOR NOTHING...


WELL, THAT WAS A BAD SCENE.
I EMERGE UNSCATHED FROM THE SCATTERED REALITIES OF DOMINUS'S CREATION, ONLY TO FIND MYSELF KNEE-DEEP IN A MESS EVEN SUPERMAN CAN'T ESCAPE.


TRYING TO HELP KISMET MAY ONLY RESULT IN MY UNEMPLOY-MENT.
MY ONLY LEAD WAS THE GIRL I FLEW HOME TO SAN FRANCISCO THIS MORNING. KISMET ADOPTED HER FORM TO HELP ME ESCAPE DOMINUS.

THERE MUST HAVE BEEN A REASON. SHE EVEN CONVINCED WAVERIDER--
SUPERMAN --WE MUST SPEAK.

I APOLOGIZE FOR NOT HELPING MORE THAN I HAVE, SUPERMAN, BUT THE LINEAR MEN AND I HAVE BEEN OCCUPIED MONITORING INCREASED CHRONAL ACTIVITY AT VANISHING POINT.
YOU'VE PROBABLY DONE MORE THAN YOU SHOULD, WAVERIDER. THE LINEAR MEN'S ABHORRENCE TO INTERFERING IN MATTERS OF TIME IS WELL-DOCUMENTED.
THERE ARE ALWAYS EXCEPTIONS.
THERE IS AN EVER-INCREASING DISRUPTION CENTERED ON THE CONFLICT BETWEEN KISMET AND DOMINUS. LEFT UNATTENDED, IT WILL CERTAINLY SPELL HER END.
AND WITH HER, REALITY AS WE KNOW IT.
WAVERIDER, WE'VE COVERED THIS. THE LITTLE GIRL WE DISCOVERED TURNED OUT TO BE A RED HERRING--
"WE" DISCOVERED...?
YES, IN THE ALLEY, WITH HER FATHER...
SUPERMAN--
--THAT WAS NOT ME!

A
HEY, FEELING GOOD IS FOLDING A TO B.
B
Fruitopia
Topia
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WOW, IT'S AMAZING HOW FAR WE WILL GO TO FIND A
PEACHY KEEN FLAVOR. FOR EXAMPLE, SENDING A STRAWBERRY
QUESTIONING ITS FATE BY ROCKET LAUNCHER
FROM FRUITLESS TOIL ON EARTH TO A DISTANT UTOPIA
A
B

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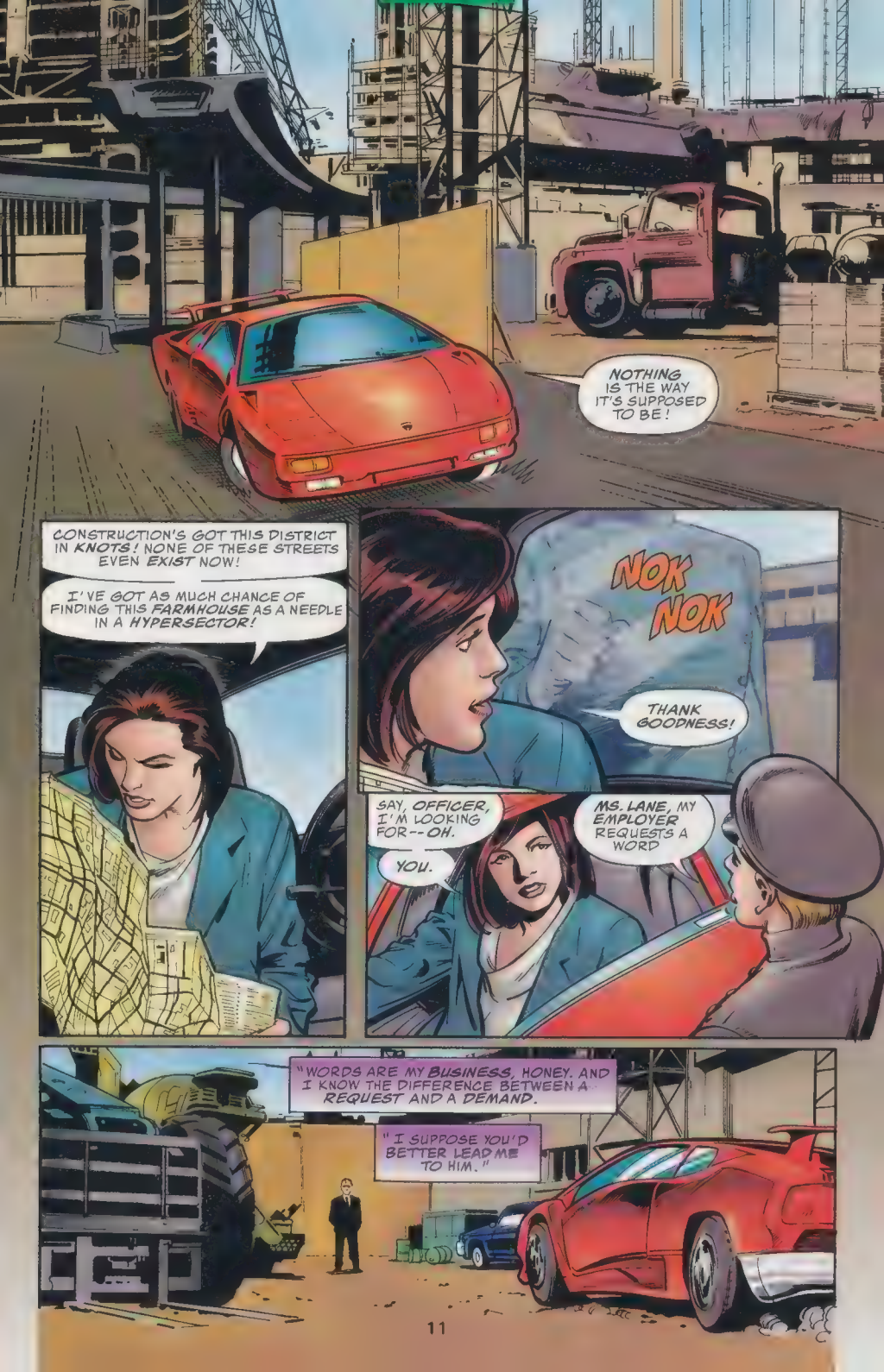
NOTHING IS THE WAY IT'S SUPPOSED TO BE!
CONSTRUCTION'S GOT THIS DISTRICT IN KNOTS! NONE OF THESE STREETS EVEN EXIST NOW!
I'VE GOT AS MUCH CHANCE OF FINDING THIS FARMHOUSE AS A NEEDLE IN A HYPERSECTOR!
NOK NOK
THANK GOODNESS!
SAY, OFFICER, I'M LOOKING FOR-- OH.
YOU.
MS. LANE, MY EMPLOYER REQUESTS A WORD
"WORDS ARE MY BUSINESS, HONEY. AND I KNOW THE DIFFERENCE BETWEEN A REQUEST AND A DEMAND.
"I SUPPOSE YOU'D BETTER LEAD ME TO HIM."

ALLOW ME, MS. LANE. I SAW YOUR LAMBORGHINI CIRCLING THE SITE. NATURALLY, I ASSUMED YOU WISHED TO FIND ME.
YOU NEVER CHANGE, LUTHOR.
WHY WOULD I?
NICE PLACE YOU GOT HERE, LEX. A FEW POTTED PLANTS AND IT'LL BE REAL HOMEY.
I'M ONLY OVER-SEEING THE INSTALLATION OF LEXCORP EQUIPMENT. HOWEVER, I'M CURIOUS TO KNOW WHAT BRINGS YOU TO HYPERSECTOR.
DOING SOME RESEARCH, THAT'S ALL.
THE PLANET'S STILL IN BUSINESS? ONLY FOR THE MOMENT, I SUPPOSE. YOU KNOW, STOCK TRADING FROZE THIS MORNING.
I HAVE AN ENTERPRISE TO WHICH I THINK YOU'D BE SUITED. SINCE PRINT MEDIA'S DEMISE IS PRACTICALLY A FOREGONE CONCLUSION.
FOREGONE...?
LUTHOR, YOU'RE JUST BITTER THAT THE PLANET PUBLISHED THOSE PICTURES OF YOUR DAUGHTER!
I WISH YOU HADN'T MENTIONED THAT, MS. LANE. IT IS A PAINFUL MEMORY.
MY OFFER, THOUGH, REMAINS VALID...
NOT A CHANCE, LEX.
WE SHALL SEE.

"IS THIS WISE, SUPERMAN?"
"WE HAVE NO OPTION, WAVE-RIDER.
"KISMET IS SOMEWHERE IN METROPOLIS. WE KNOW THAT MUCH. SHE RISKED EVERYTHING TO SAVE ME FROM DOMINUS. I CAN DO NO LESS FOR HER.
"UNTIL I'VE SCOURED EVERY CRACK AND CREVICE--
"--UPTURNED EVERY STONE--
"--SEARCHED EVERY INCH OF THIS CITY--
SWAN ST.
1774
"--I WON'T REST BEFORE SHE'S FOUND!"
"THAT IS PRECISELY WHAT I MEAN, SUPERMAN. HAS IT NOT OCCURRED TO YOU THAT DOMINUS MAY WANT YOU TO FIND HER? HAS IT NOT OCCURRED TO YOU--
"--THAT THIS MAY BE A TRAP?"

SOMETIMES THE LION'S DEN IS THE ONLY PLACE TO DEFEAT THE LION, WAVERIDER.
I KNOW DOMINUS IS PROBABLY WATCHING OUR EVERY MOVE. BUT HE'S MORE DANGEROUS BEHIND THE SCENES.
IT MAY ONLY BE A HUNCH, BUT I'M HOPING THAT DISCOVERING KISMET WILL NOT ONLY RESTORE HER TO POWER, BUT DRAW DOMINUS OUT IN THE OPEN.
NORMALLY, MY ABILITIES TO PINPOINT MOMENTS IN THE STRING-SEGMENTS OF TIME AND SPACE ARE UNMATCHED.
BUT WHEN I ATTEMPT TO LOCATE EITHER KISMET OR DOMINUS, A SUBSENSORY ENTROPIC FIELD RENDERS THIS CAPACITY INERT.
WE'RE GOING IN BLIND, SUPERMAN, AND I FIND IT MOST DISTURBING.

THE DOME: GROUND ZERO
IT CAME FROM NOWHERE.
IT'S TEN MILES WIDE.
IT'S GOING TO DESTROY THE WORLD.
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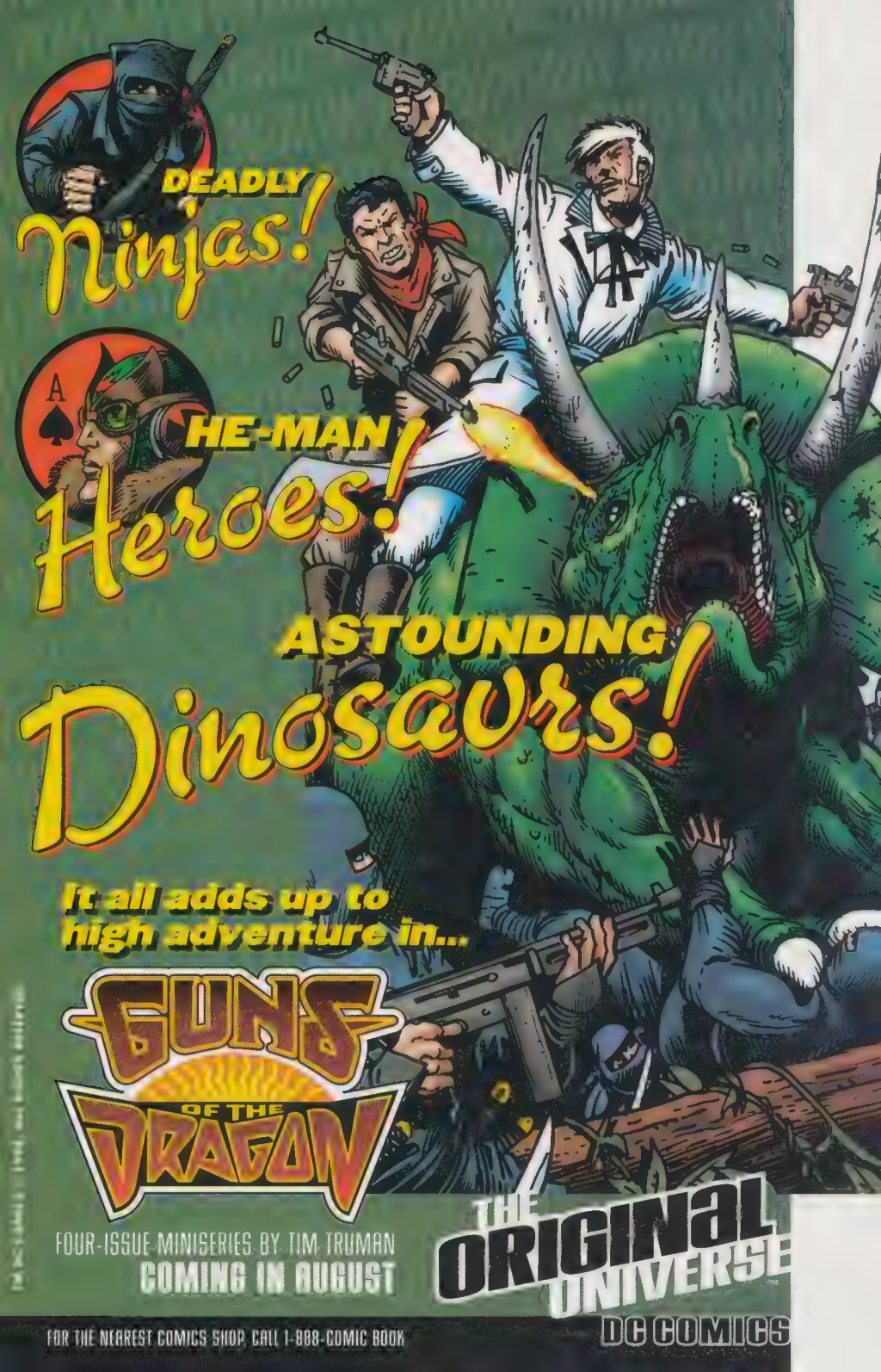
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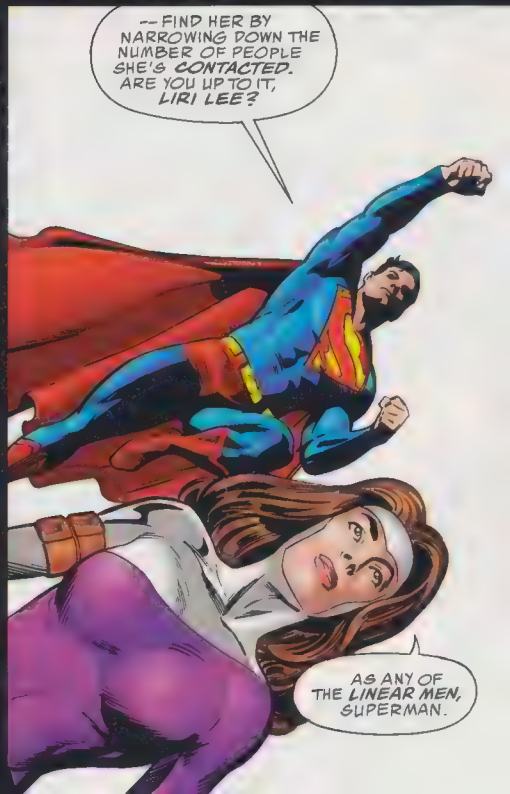
EARLIER TODAY, DOMINUS WORE MY FACE, SPOKE TO YOU, AND SLIPPED OUT OF REALITY COMPLETELY UNDETECTED. I FEEL NO MORE THAN AN ORDINARY MAN ON THIS QUEST, SUPERMAN.
AND YET, THE CONSEQUENCES OF ALLOWING DOMINUS TO FIND KISMET FIRST ARE SO FAR-REACHING THAT NO MAN--
--EVEN YOU, IN YOUR FORMER IDENTITY OF MATTHEW RYDER--
--COULD CONSCIONABLY DO ANYTHING. YOUR MERE PRESENCE SPEAKS VOLUMES.
THE DISRUPTION IN THE TIME-STREAM IS GROWING. DOMINUS REMAINS A CIPHER. BUT HIS MANIPULATIONS ARE INCREASINGLY EVIDENT.

EVEN USING THE CHRONAL TECHNOLOGY AT VANISHING POINT, I WAS UNABLE TO ANTICIPATE DOMINUS'S ACTIONS.
SO ALL THE LINEAR MEN ARE POWERLESS TO STOP HIM?

COULD YOU ATTEMPT TO ARREST THE DISRUPTION BEFORE IT BEGINS, MATTHEW?
SUPERMAN, YOU KNOW WE ARE NOT PERMITTED TO ALTER TIME, EVEN IF IT IS BEING AFFECTED EXTERNALLY.
OUR GOAL IS KISMET, AND, AS YOU SAY, SHE IS IN METROPOLIS. I SUGGEST WE--

--BEGIN OUR SEARCH IN SPACE, WHERE YOU LAST SAW EVIDENCE OF HER.
FROM THE TRAJECTORY OF HER SPHERE OF LIGHT, HUNTER, WE SHOULD BE ABLE TO--


--FIND HER BY NARROWING DOWN THE NUMBER OF PEOPLE SHE'S CONTACTED. ARE YOU UP TO IT, LIRI LEE?
AS ANY OF THE LINEAR MEN, SUPERMAN.

HM.
WHAT IS IT, SUPERMAN?
MAYBE FOR THE FIRST TIME, I WISH I HAD MY OLD POWERS BACK. MY ENERGY POWERS.
WITH THEM, I COULD EASILY "SENSE" THE ENERGY PATTERNS LEFT BY KISMET'S COSMIC PRESENCE.
IT WOULD BE A GLOWING TRAIL RIGHT TO HER. ASSUMING SHE EVEN REMOTELY RESEMBLES HER FORMER SELF.
PERHAPS THAT'S UNLIKELY, CONSIDERING SHE WAS NEAR DEATH WHEN SHE ESCAPED DOMINUS.
THAT VILLAIN IS POWERFUL BEYOND YOUR IMAGINING.
REMEMBER, YOU MUST TRUST NO ONE.
NOT EVEN ME.
NOT EVEN YOURSELF.

AS LONG AS DOMINUS IS IN CONTROL, ANYTHING AND EVERYTHING YOU PERCEIVE MIGHT BE FALSE.
YOU MAY BE DOING HIS BIDDING EVEN NOW!
YOU'RE... THIS IS AN IMPOSSIBLE TASK... SOMETHING'S NOT RIGHT...
...I CAN'T GO FORWARD... BUT I MUST TRY TO SAVE KISMET...
PERHAPS STAYING AWAY IS KEEPING HER SAFE.
THINK OF A MOTHER BIRD, PROTECTING HER YOUNG...
...ATTACK THE SOURCE OF YOUR CONFUSION, SUPERMAN!
...BUT... WHEN I FOUGHT DOMINUS BEFORE--
--HE WANTED ME TO.
IT DREW KISMET OUT IN THE OPEN--
--DIDN'T IT, DOMINUS?
AAGH!
IT SEEMS I UNDERESTIMATED YOU AGAIN, MAN OF STEEL!
SKKOW
SKKOW
IT IS NO WONDER KISMET CHOSE YOU AS HER PROTECTOR!
NO! I WASN'T CHOSEN--
SKOW
THEN EXPLAIN HER CONSTANT ATTENTIONS!
YOU ARE A SPITEFUL, BOASTFUL CREATURE, DOMINUS. DRIVEN BY HATRED AND GREED--
-- WHY WOULD YOU LISTEN TO EXPLANATIONS?
KROK

THIS ISN'T ABOUT KISMET!
IT'S PERSONAL!
THIS STOPS NOW. AND I'M HAPPY TO OBLIGE!
I THINK NOT.
NO?
TRY AVOIDING THIS.
FOOL.
I FEAR NOTHING.
KRYSH
HOW ABOUT YOU?
YOW
uhh...
...NO...
...STOP... PLEASE...
STOP, SUPERMAN? WE'VE BARELY BEGUN.
THIS IS MY REALM!
I AM THE MASTER HERE.
LET ME SHOW YOU HOW PERSONAL THIS IS.
HOW DO YOU WISH TO DIE?
BY MY HAND?
MINE?
BY THE HAND OF AUTHORITY?
OR BY THAT WHICH GAVE YOU LIFE?
NO.
STRUCK A NERVE, DID I?
PARLOR TRICKS, DOMINUS
SMOKE AND MIRRORS. NONE OF IT'S REAL.
OH--?
ur--rhh!
REAL IS ONLY WHAT I SAY IS REAL.
TIME.
SPACE.
MATTER.
NOW THAT YOU UNDERSTAND...
...LET ME SHOW YOU...
...MY UNIVERSE.

TRY TO UNDERSTAND, SUPERMAN.
KNOW THAT I AM THE ARCHITECT OF ALL THINGS--
--THAT I AM THE UNSHAPER OF THE UNIVERSE--
--FROM THE VERY INCEPTION OF TIME--
--TO THE BEGINNINGS OF EXPERIENCE.
NO.
WHAT? YOU DARE--?
I DARE.
BECAUSE I KNOW--
--YOU WILL NEVER HOLD ULTIMATE POWER--
--WHILE KISMET LIVES--
--AND YOU'LL NEVER FIND HER--
-- WHILE I LIVE.
YOU DO NOT UNDERSTAND THE FORCES AT STAKE, MORTAL!
YOU WILL LEAD ME TO HER!
NEVER.
YOU'LL HAVE TO KILL ME FIRST.
I'LL DO WORSE THAN THAT.

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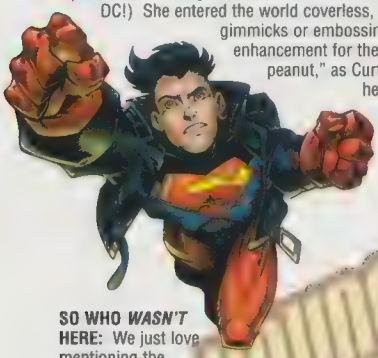
SCD698

WATCH this space

98-18

COVER STORY: "The Happiest Moment of My Life" was how **Curtis King**, DC's cover editor, described the birth of his (and wife **Elizabeth**'s) daughter, **Sophie Spence**. (Hm, and we thought it was when he came to work for DC!) She entered the world coverless, without gimmicks or embossing. The only enhancement for their "little peanut," as Curtis called her, was the shiny new proud parents' smiles! (Awww!)



SO WHO *WASN'T* HERE: We just love mentioning the freelancers who happen by the DC offices and could take up a whole WTS doing just that, but suffice it to say we were honored by the presence of **Sal Buscema**, who's doing some amazing BATMAN work for us, and **Jim Starlin** dropped by **Kevin Dooley**'s office to hand in the fourth issue of his exciting six-issue space epic HARDCORE STATION, which he wrote, pencilled *and* inked! He's warming up that printing press in the basement.

SO NEAR, AND YET...: The DC Bullets softball team was ahead 7-5 in the bottom of the seventh against *National Review* magazine. Not only did **Dave McKillips** smack a two-run homer, but **Willie Ortiz, Vince Letterio, Greg Ross, Bob Rozakis**, and **Edward Eidelberg** all had hits and/or RBIs. BobRo, **Fletcher Chu-Fong**, and **Francine Burke** all pitched for DC. Then, the other guys kinda got some men on base and there was this lonnnnng fly ball...well, you don't wanna hear it. Good game, gang!

OUR KIND OF CONVENTION: If you're in Chi-town this weekend, drop by the *Wizard World Convention* at the Rosemont Exposition Center from July 17th to the 19th where DC'll have a big booth with previews and freebies and special events, like portfolio reviews and panels about Green Lantern and Elseworlds.

Pried from the offices will be DC Exec Editor **Mike Carlin**, a.k.a. The Great Carlini (he edits POWER OF SHAZMAN and AZRAEL, too, so ask him 'bout 'em), JLA: THE NAIL, STARMAN and HITMAN editor **Peter Tomasi**. **Stuart Moore**, Helix editor of THE DOME: GROUND ZERO and DEAD CORPSe—both out this month—will teleport in with **Axel Alonso**, who's editing the new 4-part JONNY DOUBLE Vertigo series.

Editor **Eddie Berganza** has two projects he'll be hawking at the con. The first is a new monthly called YOUNG JUSTICE (#1 is out this week!) by **Peter David** and **Todd Nauck**, about the wild adventures of Robin, Superboy and Impulse fresh outta the runaway hit JLA: WORLD WITHOUT GROWNUPS! The other is TANGENT '98—adding to last years radical TANGENT week which asked the musical question: "What if there were all-new characters with our famous characters' names?" This year we add names like THE SUPERMAN, THE BATMAN, WONDER WOMAN, JLA and more. They're out in two weeks and are...are... tangential, man!

Big-name creators will also be at the Con and will probably be at the DC Booth every now and then to answer YOUR questions and sign stuff, like **Ron** (GREEN LANTERN) **Marz, Chuck** (ROBIN) **Dixon, Erik** (AQUAMAN) **Larsen, Alan** (JLA: THE NAIL) **Davis, Jerry** (POWER OF SHAZAM) **Ordway, Devin** (CATWOMAN) **Grayson, Phil** (JLA vs. TITANS) **Jimenez, Alex** (KINGDOM COME) **Ross, Greg** (LEGENDS OF THE DCU) **Land, Jim** (AQUAMAN) **Calafiore**, and **Julie** (Legend of DC Comics) **Schwartz** (actually, that's Julie's real middle name).

READ THIS SPACE! ACTION COMICS #748 — drivin' Superman crazy ■ ADVENTURES IN THE DC UNIVERSE #18 — JLA vs Amazo ■ AQUAMAN ANNUAL #4 — Ghosts of Kings past ■ CARTOON NETWORK PRESENTS #13 —His and Herculoids ■ CATWOMAN/WILDCAT #2 (of 4) — soap on the ropes ■ CHASE #8 — Uncloaking Batman ■ DETECTIVE COMICS #725 — Crawlin' from the Reekage ■ GREEN LANTERN #104 — GL & GA (Hal and Connor!) ■ IMPULSE #41—Me and my Arrowette ■ JLA THE NAIL #2 (of 3) — sans Supes ■ LEGION SCIENCE POLICE #2 (of 4)—Big Sister is watching ■ LOBO #55 — Sheepworld, baaa! ■ MAJOR BUMMER #14 — a world of Lous! ■ SUPERBOY #55 — Does Grokk Grok? ■ WONDER WOMAN #137 — Diana vs. Mom! ■ YOUNG JUSTICE #1 — the Robin, Superboy & Impulse Mobile

ALL THAT I KNOW, SUPERMAN--
--WORLDS THAT HAVE BEEN--
--WORLDS YET TO BE--
--AN INFINITY OF EXPERIENCE, A MULTIVERSE OF AWARENESS--
--AND THE MADNESS THAT ENSUES--
--IS YOURS
SUPERMAN!
CAN YOU HEAR ME?
SUPERMAN!

WAVERIDER! IS HE--?
IN THE THROES OF AN UNSEEN FORCE, LIRI LEE.
THE TEMPORAL DISTURBANCE SURROUNDING HIM HAS BROUGHT THE LINEAR MEN TO SUPERMAN'S AID--
--BUT WHETHER JUST IN TIME, OR MOMENTS TOO LATE, I CANNOT SAY!
WE CAN! CHECK OUT MAN OF STEEL#83... NEXT WEEK!

RE:ACTION

Dear DC:

YES! I just read that you guys are putting Superman back where he belongs—in the best costume in comics (well, maybe except for Batman's)!

Don't get me wrong, I liked the whole Electro-Supes storyline. It's been very interesting, and I'll admit I have no idea what could have sparked the change (and boy, has it been bothering me). If you guys have been leaving any subtle clues, I haven't caught them.

Now about the subject at hand: ACTION #743. It was simply marvelous! Great art, great writing, great character. I can't wait to find out what happens next! I guess that's just another reason besides the Electro-charged Supes thing to pull my hair out.

OK, now it's, "I wish these fans would go buy some back issues and stop asking us all these bothersome questions":

1) Why did Superman's powers change?

2) Whatever happened to Blaze and Satanus?

3) Can we be expecting a Bats/Supes team-up after his original powers return?

4) When Superman is done with his electro-power, can I have them?

Well, I've got to go—the Hair Club For Men has a commercial on, and I believe I'll soon need the number! Till next time...

BRANDON WELCH
(THEBAM@WEBTV.COM)
MONTGOMERY, AL

Even more reason why we should supply you with this month's Baldy award, Brandon—you should see that bald can be beautiful!

As for your queries, which we never tire of: 1) We hope things are a little clearer about Supes's power change after SUPERMAN FOREVER #1; Blaze and Satanus have made appearances in SUPERGIRL and POWER OF SHAZAM!, and they're too good not to be showing up again in the near future!; 3) Superman and Batman team up virtually every month in JLA; as for just the two of them pairing off, there's a miniseries in the works that will give you just what you're looking for; 4) No, you can't; they're too dangerous. Besides, his powers were actually ***energy****-based, so if you didn't know even that, you honestly think you can be trusted with them, pal?! Sheesh...*

Hey, Super-Team (re ACTION #743):

The double stories are cool, but they seem a little rushed. Now that Jimmy is free from Intergang, will he and Misa still be a couple? Jimmy's been seen dating weird women, but Misa makes a perfect girlfriend for him. And now what's he going to do when he goes back to Metropolis?

I have to say I learned to like the new Superman, but I'm glad to know that he's returning to his original powers in April. It's been a wild ride, but it's good to have the real deal coming back. Until next time,

DOUD OHMER
COVINGTON, KY

Thanks, Doud. As Misa might put it, her and Jimmy's paths are something of an open road right now, and it's only a matter of time before they drive through. And Mr. Olsen's back at the ***Daily Planet*** *now, though tough times are coming up for our favorite newspaper.*

Dear Re:Action:

I just read ACTION COMICS #743, and I loved it. The Superman titles get better every issue. I especially love these storylines that are leading up to the arrival of the Millennium Giants.

My favorite of the two Supermen is Red. Why? He looks cool in red, plus he's been handling the Millennium Guards while Blue's been doing this and that.

I have a few questions and suggestions:

1) When will you combine Red and Blue and bring back the original Man of Steel?

2) Superboy is Superman's clone, so give Superboy electro-powers (but please don't split him into two; that would stink).

3) Last but not least, make Red the evil Superman, like the Cyborg Superman or the Eradicator.

I just have to tell you that I love all you Super-writers, I love Superman Red *and* Blue), I love his wife Lois, and I love his friends. Keep up the good work in both the writing and the art.

M.C. GENC
BROOKLYN, NY

Thanks, M.C. The original Superman's back now, as you no doubt know, and here to stay. As for Superboy, he isn't Superman's clone, which the Kid found out in SUPERBOY ANNUAL #2 a few years ago. Therefore, just because Superman developed ***energy****-based powers doesn't mean Superboy should follow suit. And making Superman Red an evil Cyborg-type would've been too easy; having him be Superman just as much as Blue was much more interesting an idea to pursue, so we did.*

Dear Re:Action:

Greetings. You folks are doing a great job. I'm really enjoying the current story arc in ACTION and the other Superman family titles). Great art, solid writing, and just the all-around good job I've come to expect from you. While I must admit that I'm a traditionalist and prefer my Superman in red, blue and yellow, I think the Electro-Supes is pretty cool, and I think it would be a good idea to do the occasional flashback/historical stories of this period in Superman's career once you return to the traditional look.

I have a question about ACTION #743: Why don't Inkling's clothes phase through his body like everything else? I'm not saying I want to see the cat running around nude; it just seemed a little incon-sistent. Don't tell me the

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competition slipped in some of those "unstable molecules" when you weren't looking.

That's all for now. Keep up the really, really good work, and I'll keep reading (as I have been since the book cost 12 cents). Cheers.

FRANK SUTHERLAND
STAFFORD, VA

Time for a little Super-Pseudo-science, Frank. Perhaps the clothes Inkling wore stayed on because he was wearing them before he phased. The close contact with his body probably enabled the clothes to phase along with him. Heck, that sounds good to us, almost as good as having to point out once more that Supes Red and Blue's powers were ***energy****-based. Aaaghh!*

—Mike McAvennie
Energy-based,
but also electro-charged.

dccomics.com
KEYWORD: DC COMICS ON AOL

Dominus rules on this month's cover by Stuart Immonen, Jose Marzan, Jr. and Patrick Martin!

COMING ATTRACTIONS:

IN ONE WEEK: Ya can't fool Superman in MAN OF STEEL #83—he knows that Dominus is posing as Waverider in an effort to find out where Kismet is hiding. Supes is sure of it! Of course, Louise Simonson, Scot Eaton, Dennis Janke, and Waverider and the Linear Men might beg to differ in seven days!

IN TWO WEEKS: The Man of Steel has a strange bond with Kismet, and Dominus is looking to break it in SUPERMAN #139! What is that bond, you ask? You'll find out in fourteen days with Dan Jurgens, guest artist Jim Starlin and Joe Rubinstein!

IN THREE WEEKS: Wow! It's time for MAN OF TOMORROW #11, and just in time! Kaleb, the guy from the MAN OF STEEL "Legends of the Dead Earth" annual, has arrived to kill Lex Luthor—and the scary part is, Lex hasn't committed the crimes Kaleb's accusing him of...yet. Louise Simonson, Paul Ryan and Dennis Janke do the time warp again in twenty-one days!

IN FOUR WEEKS: It's something we never thought we'd see! No, we gave Superman a new costume and powers already! Let's just say it's SAVE THE PLANET #1, by Louise Simonson, Scot Eaton, Denis Rodier and Jimmy Palmiotti!

IN FIVE WEEKS: It's the aftermath of SAVE THE PLANET #1 in ADVENTURES OF SUPERMAN #562, and it's an aftermath that threatens to change the way we look at Metropolis. Karl Kesel, Jerry Ordway, Tom Grummett and Denis Rodier start spreading the news in thirty-five days!

IN SIX WEEKS: We jump ahead—really, *really* far ahead—to the 853rd Century, and ACTION COMICS #1 MILLION! And most of you thought we wouldn't last that long! Mark Schultz, Ron Lim and Jose Marzan, Jr. give us the details of not just a Man of Tomorrow, but one who's roughly 42,391 weeks ahead of us!

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